



THE VO-5 EXPERIENCE:

*"Loved the performance! Family friendly and wholly enjoyable – laugh out loud funny!
Can't wait for the next one!" **Mark***

*"My daughter and I enjoyed your performance in San Francisco. Lots of smiles and joy! Thanks for the laughter and the giggles. We are looking forward to seeing you perform again soon." **Sharon***

*"It's just a down-to-earth, let your hair down, relax and laugh, have fun evening, and clean comedy.
It's not churchy, but clean." **Great Falls, Montana Tribune***

*"...is a wide-eyed combination of nice and neurotic...a la Mary Richards ...devastatingly sincere as it is funny...showcases Bankhead's considerable skills as a comic and a mimic - she goes from reticent Asian-immigrant domestic to Puerto Rican fly girl in less than 30 seconds." **Erin Aubry Kaplan, LA Weekly***

"The next playwright provided a marked change of pace with her hilarious and divinely inspired comedy. The author, Karen Bankhead, gives a tour de force performance in her not-quite-one-woman show. In it, she plays a struggling actress (whose resume mumbles 'legal secretary') racked with indecision, but who secretly pines for 'someone to write me a prescription for Prozac and not ask a lot of questions.'

In the loveliest and gutsiest twist I've seen in years onstage Bankhead's hyper-spunky character regularly carries on conversations with 'God.' In this incarnation, God is authoritarian yet earthy. Not at all preachy. Nor is VO-5 a religiously oriented piece full of rhetoric. The character simply happens to live within certain faith-rooted boundaries. Bankhead unassumingly and cheerfully positions her values where her mouth is, if you will, without forcing them on you. For example, when the going gets tough (that is, after having been instructed by God to sit still and simply wait for the greater answers in life to come to her) she turns on the TV and watches a daytime talk show...an often howlingly comic parade of characters. The author's most fully realized and strikingly performed character is the one that brings home the bacon. She is the playwright's personification of an old woman...with the philosophical observation that if in this life you get eighty or so years of not so great and ten minutes of great, 'Honey, you live for them ten minutes...the rest'll be hist'ry!..And so, the theatre becomes truly the voice of the people, filling the giant void sometimes created by secular religious dogma."

Gregory Eugene Travis, Review Editor, LA Stage Scene/Dysonna Magazine